

Domenic F. Fusco III

Composer, Educator
dfuscoiii@gmail.com

Education

- 2026 **MM, Music Composition, The Hartt School, University of Hartford**, West Hartford, CT
Thesis Composition: *Fire upon Leaf*, for SATB choir on poetry by H.D.
Primary Composition Teachers: Dr. Gilda Lyons (2025–26); Dr. LJ White (2024–25)
- 2024 **BA, Double Concentration in Music Composition and Music History, Rhode Island College**, Providence, RI
Graduated *magna cum laude*
Music Honors Research Project: The History of the Song Cycle
Primary Composition Teacher: John Sumerlin (2022–24)
Primary Voice Teachers: Dr. Donald St. Jean (2022–24); Stanley Wilson (2020–22)

Professional Experience

- 2023-24;
2026-Present **Front Ensemble Head Technician, Blackstone-Millville Regional High School Marching Band**, Blackstone, MA
Led 10–12 students through their Fall 2023 and Winter 2024 Marching Band and Indoor Percussion seasons. Assisted in teaching two students basic piano skills.
- 2025-Present **Music Festival Intern, Music on the Hill RI**, East Greenwich, RI
Intern with Music on the Hill RI, helping with setup, breakdown, transportation, and logistics of rehearsals and concerts.
- 2025-26 **Composition Program Administrative Assistant, The Hartt School, University of Hartford**, West Hartford, CT
Graduate Assistantship awarded by the music composition program. Ran the program's email account, forwarding emails and announcements from professors and students to the program, and assisted with administrative tasks throughout the academic year.
- 2023-24 **Choral Librarian, Rhode Island College**, Providence, RI
Coordinated the organization of the entirety of Rhode Island College's choral library, including sorting, stamping, and numbering over 800 unique pieces of music. Distributed and collected music, and kept inventory for all choirs.
- 2021-22 **Front Ensemble Head Technician, Bishop Hendricken High School Indoor Percussion**, Warwick, RI
Led 12 students through their Winter 2022 Indoor Percussion competitive season. Served as co-leader of the ensemble and assisted in running weekly rehearsals and drafting competition schedules.

Complete Works

- 2026 ***Fire Upon Leaf*** (13') – SATB, a cappella, on poetry by H.D.
M.M. Music Composition Thesis Project
- 2026 ***Lavender Labyrinth*** (5') – cello and bass duet
Composed for Music on the Hill RI
- 2026 ***Snowbells*** (4') – koto and cello duet
Composed for Duo YUMENO for Hartt Composition's Feldman/Geoffroy Residency
Workshop premiere at Hartt Composers' Seminar, 04.2025
- 2026 ***Tomorrow, we begin anew*** — for improvisatory voice and solo piano
Premiered on Hartt Composers' Ensemble Concert, 04.2026
- 2025 ***The Stars Shine For You (Supernova)*** (4') – two soprano voices, a cappella, on poetry by
Katherine Hoyle
Composed for the Hartt Composition Workshop of Vocal Works
Workshop premiere at Hartt Composers' Seminar, 3.12.2025
- 2025 ***the last hawthorn*** (3') – flute orchestra (piccolo, four flutes, two alto flutes, bass flute)
Composed for The Hartt School Studio Collaboration, Spring 2025
Premiered at Duncaster Senior Living by The Hartt School Flute Choir, 05.2025
- 2025 ***out of frost*** (3') — piano
- 2024 ***There Will Come Soft Rains*** (4') – SATB, a cappella, on poetry by Sara Teasdale
- 2024 ***liquid harmony*** — tuned wine glasses, spoken voice
Premiered on Hartt Composers' Ensemble Concert, 04.2025
- 2024 ***Mistain*** (12') – oboe, alto saxophone, violin
Premiered on Hartt Composition's Public Works Concert, 04.2025
- 2024 ***To Wander*** (11') – Song Cycle for baritone voice and piano, on poetry by Robert Frost
Preview on Hartt Composition's Public Works Concert, 04.2026
- 2024 ***The Night*** (4') – SSAATTBB and string quartet, on poetry by Sara Teasdale
- 2023 ***I Love You*** (3') – SATB, a cappella, on poetry by Sara Teasdale
- 2023 ***Sphinx*** (8') – violins 1 and 2, viola, violoncello, double bass
Premiered by Rhode Island College Chamber Orchestra; John Sumerlin, conductor; 04.2023
- 2022 ***For Now*** (5') – cello
Premiered on The Hartt School's Queer Composers' Concert, 04.2025
- 2022 ***Quartet*** (2') – alto flute, trumpet, horn, violoncello

Awards and Honors

- 2026 **Regents Honor Award**, The Hartt School
- 2024-26 **MM Talent/Honors Scholarship**, The Hartt School
- 2020-24 **Presidential Scholar**, Rhode Island College
- 2023-24 **Hope Scholar**, Rhode Island College
- 2024 **Graduating Vocalist Award**, Rhode Island College

Relevant Coursework

- 2026 **Music 1950-Present** - Dr. Cameron Logan, The Hartt School
- 2026 **Music History Pedagogy** - Dr. Kenneth Nott, The Hartt School
- 2024-26 **Composers' Ensemble** - Dr. Gilda Lyons, The Hartt School
- 2025 **Scoring for Film, TV, and Video** - Prof. Mark Orton, The Hartt School
- 2025 **Music 1900-1950** - Dr. Cameron Logan, The Hartt School
- 2024 **Tonal Counterpoint** - Dr. Akane Mori, The Hartt School
- 2024 **Score Reading** - Dr. Andrey Stolyarov, The Hartt School
- 2023-24 **Music Composition Honors Project** - Prof. John Sumerlin, Rhode Island College
- 2022-24 **History of Baroque, Classical, Romantic, and 20th Century Music Courses** - Dr. Samuel Breene, Rhode Island College
- 2020-24 **Choir** -Dr. Teresa Coffman, Rhode Island College
- 2022 **Form and Analysis** - Dr. Todd Borgerding, Rhode Island College